

Lehetünk-e egész(séges)ek a töredezettben? A fájdalom politikuma és az egészségkultusz kritikája Ivan Illichnél

[Can One Be Integral(ly healthy) in the Fragmented? The Politics of Pain and the Critique of the Cult of Health in the work of Ivan Illich]

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Abstract

In this study, Ivan Illich's multifaceted critique of modernity takes the form of a critique of scientific logic, and within that, of "medical reason". According to Illich's diagnosis, modern humans view pain as a negativity that is not part of life, but rather something that must be eliminated as meaningless and obstructive. He believes that our culture has lost the art of enduring pain that existed in pre-modern societies. Medicine now champions a cultural program of overcoming pain, which, through the deployment and monopolization of the scientific and technical apparatus associated with it, causes iatrogenic, or medically induced, diseases and accompanying phenomena. In order to preserve and/or regain our health, Illich argues that we must renounce individualistic approaches and reorganize the practice of healing on a communal basis, while individually mastering the techniques of self-restraint.

Keywords: medical mind, the art of enduring pain, iatrogenesis, scientifictechnical apparatus, self-restraint

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