

Walter Benjamin:
What the Germans Were Reading
While Their Classical Authors Were Writing?

Walter Benjamin: Was die Deutschen lassen, während ihre Klassiker schrieben. In id.: *Gesammelte Schriften*, Band 4.2., Frankfurt am Main, Suhrkamp, 1991, 641–670. English trans. What the Germans Were Reading While Their Classical Authors Were Writing. In id.: *Radio Benjamin*. Ed. by Lecia Rosenthal. Verso, London–New York, 2014. 304–335.

János Weiss:
The essence and possible deviation of literary criticism
(Experiment inspired by Walter Benjamin)

This essay explores in what consists literary criticism, and the role of the critic in society, or more precisely in the context of literary industry. I start my investigation from the thirteen theses on the critic's technique formulated by Benjamin in his book *One Way Street*, and I compare them with the argumentation in his essay *Der Autor als Produzent*. Is the interlacement of political and literary aspects a fortunate matter? The critic is arguing and criticising, but is it expedient to conceive their struggle for readers on the analogy of the class struggle? Does this lead us closer to the understanding of the critic's struggle? When interpreting the discourse production of the literary industry, I rely on Foucault's interpretation and concept of power. I think that by including the "control, selection, organization and channelizing" of interlacing and inter-crossing discourses into my analysis, we might get a better understanding of the contradictory relationship of Benjamin's concept of literary criticism to power.

Keywords: literary criticism, the role of the critic, literary industry (*Literaturbetrieb*), production of discourse, relations of production, politics of culture, power

Emese Donauer:

Is solitude needed for meeting the Other? Solitude as the possibility of permanence leading to our selves

The mutual influence between the solitary person and the Other is an intricate and significant issue determined by a continuous dynamics. The study explores this issue and attempts to clarify the connected matters on the basis of certain related writings of Karl Jaspers and Martin Heidegger. In the first part of the study I try to reveal the meaning of the encounter and solitude, while in the second part I present two possibilities of relating to solitude: living with solitude (Jaspers) and escaping into solitude (Heidegger), giving a special emphasis to the question whether solitude can be a sort of permanence leading to ourselves.

Keywords: solitude, Other, Karl Jaspers, Martin Heidegger

Sarolta Kővári:

The rhetoric twist of Nietzsche
in the light of the influence of Gustav Gerber

I argue against those who state that the influence of Gerber on Nietzsche's rhetoric twist is indirect and relative. In order to substantiate my claim, I focus first of all on the influence of Gerber despicable in *On Truth and Lies in a Nonmoral Sense*. First I overview Nietzsche's concept of language before his reading of Gerbert, then I examine the actual influence of Gerber and the rhetoric twist connected to it. My conclusion is that although Nietzsche had come across language philosophy issues which had shaped his thought on language, the influence which can be traced back to the thoughts of Gustav Gerber can be detected directly in the twist discussed by Lacoue-Labarthe.

Keywords: rhetoric twist, philosophy of language, Friedrich Nietzsche, Gustav Gerber

Kinga Kálmán Ungvári:

Reflections of philosophy of education
about the (de)constructions of power

The leading idea and explicit scope of contemporary philosophies of education is the minimally authoritarian education free of power relations. As compared to and due to this fact, I considered it to be a challenge to explore how

the techniques of power “survive” in contemporary education, and whether schools “free of power relations” actually exist, and if it is reasonable to desire this. In the same time it is a challenge to explore the applicability of philosophy in unusual contexts, in this case to reveal certain relations connected to the issue of power and education, which at first sight are not obvious, but which, however, in deep do determine the relationships of those involved in education. Through this examination I reveal to what extent can the theoretical approach, which usually remains on the level of generalities, become practical, and facilitate the understanding of reality and survival. I intend to explore how the terms of education make their appearance in philosophy, and how abstract philosophical concepts function in the field of education, how can the philosophical concept of power be applied in education.

Keywords: philosophy of education, contemporary education, power relation, Michel Foucault, David Shaaftma, Don Chevako

Attila Petrovits:

Athenagoras or Pseudo-Athenagoras.

To the Question of the Authorship of *De Resurrectione*

Athenagoras was a significant figure of the Christian apologetics of the 2nd century AD, with his *Legatio pro Christianis*, written for Marcus Aurelius and Commodus, circa in 176 AD. The authorship of another writing of the Christian apologetics, entitled *De Resurrectione Mortuorum*, saved by the same 10th century codex, is an old question of the philology of this epoch. By the first opinion, the author of both works is the same, Athenagoras from the 2nd century. According to the critics of this opinion, it is a text written in the 3rd or 4th century, against Origenes, for a Christian target audience. According to the third interpretation, it is a writing of the 2nd century Christian apologetics, written for the pagans, but by a different author. The first section of the present article offers an analysis of *De Resurrectione*, focusing on the question of the soul as an entity free from any passion. The following parts of the present essay offer a comparative analysis of the theories of soul of both texts. The last part concludes that the fundamental differences between the theories of soul of the two writings, opinions about the same author, and different target audiences are inconclusive.

Keywords: Athenagoras, Christian apologetics, ethics, Greek philology, soul