

Abstracts

Gizella Horváth:
The Argumentative Discourse on Works of Art

The discourse connected to the realm of art and, most of all, argumentative speech connected to works of art differs from the discourse of the realm of science. The specificities of the language of aesthetics are due partly to the fact that we can talk about aesthetic properties which are different from non-aesthetic properties.

In 20th century art we come across works of art in the case of which aesthetic properties are irrelevant. The paper argues that if we can differentiate between perceptually indifferent works (e.g. Duchamp's *Fountain* or Ondak's *Loop*) and perceptually relevant works (e.g. a Monet or a Van Gogh), then this difference will be mirrored in the discourse about these works.

Keywords: art, argumentative speech, perceptually indifferent works, perceptually relevant works

George Dickie:
The institutional theory of art

Theories of Art Today (Ed. by. Noel Carroll, The University of Wisconsin Press, 2000.) 93-108.

Sándor Kőműves:
About the Institutional Theory of Art

The paper offers a detailed analysis of the evolution of George Dickie's institutional theory of art. Although the different interpretations of this theory constitute a quite heterogeneous corpus, the main aim of the paper is not to classify and evaluate them, but to offer a creditable foundation to a justified interpretation. It starts with the analysis of Dickie's argument concerning the invalidation of aesthetic attitude, then it offers a detailed comparison of the early and later versions of institutional art theory.

Keywords: institutional theory of art, George Dickie, aesthetic attitude