

Stefan Gaie: Art and Globalization

The purpose of this article is to describe the situation of art in the context of globalization – the most important cultural challenge nowadays. The author highlights the difficulties art encounters in this new context and argues they are due primarily to the fact that the notion of art is too intimately connected with modern European civilization soil and it is impossible to be transplanted to other cultural contexts. This is the main reason why the attempts to outline the so-called global art, no matter how worthy they are, failed to completely overcome the dichotomies of the Eurocentric origins of modernity.

Sándor Kőműves: The Undefinable Art. Morris Weitz,
a Central Figure in the History of Reception

The quest for the essential definition of „artwork” is a quest for the jointly necessary and sufficient condition for „artworkness”. The paper, after briefly summarizing the relevant background theories in the field of analytic conceptual analysis – such as that of Charles Leslie Stevenson, Friedrich Waismann, Karl Popper, Ludwig Wittgenstein – focuses on Morris Weitz’s highly influential article, *The Role of Theory in Aesthetics* (1956). Morris Weitz claims not only that all past attempts to define art have failed, but that any attempt to provide an essential definition of art is doomed to failure for the reason that art has no necessary and sufficient conditions, art has no essence. The paper contextualizes Weitz’s arguments and names the most influential criticisms on his view.

Morris Weitz: The Role of Theory in Aesthetics

The text is the Hungarian translation of the study „The Role of Theory in Aesthetics”. *The Journal of Aesthetics and Art Criticism*, Vol. 15, No. 1. (Sep., 1956), 27–35.

Edouard Pontremoli: Phenomenology and Photography

The text is the Hungarian translation of a chapter of the volume *L'excès du visible. Une approche phénoménologique de la photogénie*. Millon, Grenoble, 1996, 113–129.

Edouard Pontremoli: Photogeny

The text is the Hungarian translation of a chapter of the volume *L'excès du visible. Une approche phénoménologique de la photogénie*. Millon, Grenoble, 1996, 129–147.

Mihály Vajda: Missed Historical Chances?

The text is based on a lecture held at the Babeş-Bolyai University in Cluj/Kolozsvár. The study offers an analysis of the post-communist era in Central and Eastern Europe, with a special emphasis on social phenomena in contemporary Hungary.